



Presents the First Annual International Workshop in *the Duke-Bremen Series*:

Transcultural Humanities - Between Globalization and Postcolonial Re-Readings of History

University of Bremen,
June 17 – June 19, 2006
Gästehaus der Universität Bremen, Teerhof 58

Program:

Saturday, June 17, 2006

14.00 Conference Opening

14.15 – 15.30 **Keynote Address:** Walter D. Mignolo (Duke)
Decolonial Humanities and Corporate Values

Coffee Break

16.00 – 17.00 Nelson Maldonado-Torres (Berkeley)
The Role of Ethnic Studies in the New Humanist Revolution

17.00 – 18.00 Ottmar Ette (Potsdam)
'Ici est un autre': Writing 'After' Migration and Survival Knowledge in Cécile Wajsbrot and Sherko Fatah

Coffee Break

18.30 – 19.30 Madina Tlostanova (Moscow, Bremen)
**Between Intellectual Mimicry and Neo-Imperial Revival:
The Humanities of the Ex-Second World in the Global Epistemic Context**

Dinner

Sunday, June 18, 2006

09.00 – 10.00 Gabriele Dietze (Berlin)
Critical Occidentalism

10.00 – 11.00 Jean-Paul Rocchi (Paris)
Queering Historiography: Body Consciousness and the Re-Reading of the (Post)Colonial South African Experience

Coffee Break

11.30 – 12.30 Manuela Boatca (Eichstätt)
Narcissism Revisited: Social Theoretical Implications and Postcolonial Antidotes

Lunch Break

14.00 – 15.00 Sérgio Costa (São Paulo, Flensburg)
Deprovincializing Sociology: Postcolonial Contributions

15.00 – 16.00 Markus Wachowski (Bremen)
Shiite Islam: Being Rational within the Irrational: A Weberian Approach beyond the Occidental Bias

Coffee Break

16.15 – 17.15 Anja Bandau (Berlin)
Transnational Autobiography, Border Literature, and the Analytical Tools of the Transcultural

17.15 – 18.15 Mark Stein (Münster)
Censorship and Transcultural Frameworks of Reception: The Production of 'Behzti' by Gurpreet Kaur Bhatti

Coffee Break

18.30 – 19.30 Sabine Broeck (Bremen)
Transcultural Projects: A Challenge to the Humanities

Monday, June 19, 2006

09.30 – 10.30 Alexandra Karentzos (Trier)
Optical Encyclopedism: Critical Encounter between Postcolonial Art and Art History

10.30 – 11.30 Christophe Singler (Besancon)
Frontiers of Visual Culture: Power of Taste, Taste of Power?

Coffee Break

12.00 – 13.00 Bernal Herrera (Costa Rica)
Modernity and Colonial Worlds

Lunch Break

14.30 – 15.30 Louise Meintjes
Sound Knowledge and Global Flow: Zulu Repercussions in a South African Studio

Coffee Break

16.00 – 17.00 Tiago de Oliveira Pinto (São Paulo, Berlin)
title t.b.a.

Local Organizers: INPUTS (Prof. Dr. Sabine Broeck, Prof. Dr. Gisela Febel)

In cooperation with

- **Doktorandenkolleg Universität Bremen: Prozessualität in transkulturellen Kontexten: Dynamik und Resistenz**
- **Center for Global Studies, Duke University**

The organizers wish to thank theSparkasse Bremen for their support.

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